

CONTACT: Dan Savage
PHONE: (916) 319-2046
EMAIL: daniel.savage@asm.ca.gov

California Legislators Announce Essay and Visual Arts Scholarships to Raise Awareness of the Armenian Genocide

Essay Scholarship Awards:

First Place: \$1,000
Second Place: \$500
Third Place: \$300

Visual Art Scholarship Awards:

First Place: \$1,000
Second Place: \$500
Third Place: \$300

Essay Criteria:

This year's writing prompt will call upon students to assume that:

1. They have been hired to work for a still-to-be-constructed Armenian American National Museum, with the museum to be located in Glendale, California.
2. They have received word from the museum director that one wing of the museum will be entitled *Notable Armenian Americans*.
3. They are to share with the director, in the form of an "internal memo", one name that should be featured in this wing of the museum and the reason(s) that this name should so be featured.

The students' "internal memo" should be written using the template below (and accompanying instructions):

Internal Memo
Proposed Museum Exhibit

To: Director
Armenian American National Museum

From: [Insert name]
[Grade] / [School Name]

Re: A Notable Armenian American
Recommendation for Proposed Museum Exhibit

Date: [Insert date]

NAME OF PERSON BEING RECOMMENDED

(Insert here the name of the person you are recommending. Yes, it can be a relative or someone you know. It can also be someone you have only recently learned about.)

BIOGRAPHICAL SKETCH (100 words max)

(Insert here a brief description of the life of the person you are recommending.)

FOCUSED SKETCH (500 words max)

(Insert here what you would want to have clearly presented in the exhibit about the person you are recommending. This is your chance to go into detail about this person, answering the question: *What makes this Armenian American so notable?*)

PERSONAL CONNECTION (100 words max)

(Insert here what caused you to want to recommend this person? Are you related to this person? Have they accomplished something that you too wish to accomplish? Does this person have a personal story that you somehow connect to? Share something about you that helps the museum exhibit visitor better understand why you recommended this person to be featured in the exhibit.)

TAKE AWAY (50 words max)

(Insert here either a thought or a question that you want the public to have in mind after encountering your proposed portion of the exhibit. In other words, what do you want the public saying to itself when it learns about the person you are recommending?)

MISCELLANEOUS (50 words max)

(Insert here anything else you might like to add. This can include any photos, drawings, charts, book excerpts, etc., but no links to any video and/or audio clips or any webpages.)

Please include your name, age, address, high school, grade and phone number. In addition include your teacher's name, email address and subject area and phone number, at the top of the essay.

Please save essay submissions using your name as the document title and email as an attachment to 1915essay@gmail.com. Any submissions sent after the April 8, 2019 deadline will not be accepted.

Visual Art Criteria:

This year's theme is "Human to Human Interaction." All applicants must develop their submission in keeping with this theme.

1. Personal statement (300-500 words) explaining the artwork and how it connects to the theme of human-to-human interaction. In the top left corner, applicant must include: name, age, primary address, high school, grade, teacher's name and subject (if applicable), phone number, and email address (this information will not count as part of the total word count).
2. Only two-dimensional, visual art submissions will be accepted. Submission types are limited to drawings, paintings, photographs, digital illustrations, and graphic design.
3. Submissions may not exceed an 11x17 frame and must weigh less than 25 pounds.
4. Submissions may not include any nudity, excessive and/or graphic violence, racial slurs, derogatory and/or offensive language, profanity, and may not make use of or replicate existing artwork. All submissions must be original work created by the applicant.

Submission Contents

1. Email subject, as well as titles of the attached document, must be formatted as follows: "CALC – Student Name – Title of Piece" (e.g. CALC – William Saroyan – The Time of Your Life).
2. Submissions must include the personal statement and meet the criteria listed.
3. Submissions must include a high-definition photograph of the artwork, be sure to take a close up picture with enough lighting for the reviewers to see the detail of the work. It is acceptable to submit up to five photos. Be aware of the lighting of the piece and provide different angles to showcase the depth of the artwork.
4. Submissions must include one recent high-definition photograph of the applicant, suitable for publication (e.g. cap and gown photos, professional headshots, or quality photographs/close-ups of the applicant).

All visual arts submissions must be received by the California Armenian Legislative Caucus electronically on or before the submission deadline at 1915essay@gmail.com . Any submissions sent after the April 8, 2019 deadline will not be accepted.

Please save visual arts submissions using your name as the document title and email as an attachment to 1915essay@gmail.com.

Please include your name, age, address, high school, grade and phone number. In addition include your teacher's name, email address, subject area and phone number.

For Historical Context for Both Contests

Websites

A Brief History of the Armenian Genocide:

<http://www.Armenian-Genocide.org>

<http://genocideeducation.org>

Articles

New York Times – “Allies Punish Turks Who Murder” May 24, 1915

<http://query.nytimes.com/mem/archive-free/pdf?res=9C03E6DB1338E633A25757C2A9639C946496D6CF>

New York Times – “Armenians Dying In Prison Camps” August 21, 1916

<http://query.nytimes.com/mem/archive-free/pdf?res=9800EED91E3FE233A25752C2A96E9C946796D6CF>